

Open Auditions for
“School of Rock”

Based on the Paramount movie by Mike White
Book by Julian Fellowes
Lyrics by Glenn Slater
New Music by Andrew Lloyd Webber

Performances August 3rd-10th, 2019.

Produced by Cedar Falls Community Theatre
Directed by Bob Filippone
Music Directed by Rosemary & Daniel Gast
Choreographed by Meghan Reilly
Assistant Directed by J’Kalein Madison
Stage Managed by Hannah Smith
Costumes by Elizabeth McRae

Audition Location:
Oster Regent Theater
103 E Main St, Cedar Falls, IA 50613
(319) 277-5283

Auditions:

Saturday, June 1st at 1:00pm

Callbacks:

Sunday, June 2nd at 1:00pm

Please prepare a 16-32 bar song, not from the show. Bring sheet music or contact Rosemary for help. You can use a recorded track for the audition. (Please bring the track with you.) Be prepared to do cold readings from the script, improv and dancing! Please wear clothes and shoes you can move in. Don't hesitate to contact Bob, Meghan or Rosemary for any help or questions. We want you to be successful!

Questions? rosemarygast@gmail.com or meghank.reilly@gmail.com

*if you cannot make it to auditions, but wish to be considered for casting, please email bobfilippone@gmail.com before June 1st.

There will be songs and sides from the show that you will be asked to learn, read and sing at the callback.

We must know ALL conflicts by the end of the audition period.

Rock got no reason, rock got no rhyme...You better get me to school on time! School of Rock is a faced-paced, high energy rock musical based on the hit movie. The show follows Dewey Finn, a failed, wannabe rock star who decides to earn an extra bit of cash by posing as a substitute teacher at a prestigious prep school. There he turns a class of straight-A pupils into a guitar-shredding, bass-slapping, mind-blowing rock band. But can he get them to the Battle of the Bands without their parents and the school's headmistress finding out?

Casting: (Color and Gender Blind Casting - Ages 10-18)

Please note that this is the full Broadway production; however, per the licencing contract, all of the cast members must be 18 or under at the time of the performances and Zack, Freddie, Katie and Lawrence must be able to play their respective instruments live on stage.

PRINCIPALS

Dewey Finn
Rosalie Mullins
Ned Schneebly
Patty

KIDS

Summer Hathaway
Tomika
Zack Mooneyham (guitar)
Freddie Hamilton(drums)
Katie (bass)
Lawrence (piano / keyboard)
Marcy Shonelle
Billy Sandford
Sophie
Mason Ward
James
Madison

TEACHERS

Mrs. Sheinkopf
Mr.Noble
Mr. Green
Gabe Brown
Mr. Sanders
Ms. Gordon
Ms. Bingham
Mr. Woodward
Mr. Janes
Ms. Macapugay
Mr. Wagner

PARENTS

Mr. Mooneyham
Mrs. Hathaway
Mr. Williams
Mr. Spencer
Mr. Sandford
Mr. Ward
Mr. Hamilton
Mrs. Turner
Mrs. Travis